

Experience

SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION, San Francisco, CA

Editor and exhibition consultant, 2008-present

- Editor and contributor, Urban Field Notes, monthly feature in the *Urbanist*.
- Proofreader, *Urbanist*, magazine for SPUR members.
- Curator, *DIY Urbanism: Testing the Grounds for Social Change*, 2010.
- Researcher and assistant curator, *Agents of Change: Civic Idealism and the Making of San Francisco*, 2009.

RUTH KEFFER DESIGN, Concord, CA

Freelance editor, curator and designer, 2007-present

- Photo editor and editorial assistant, *Microgreens: Tiny Houses in Nature*, Rizzoli, 2011.
- Editor and fact checker, *The Power of Pro Bono: 40 Stories by Architects and their Clients*, Metropolis Books & Public Architecture, 2010.
- Photo editor and editorial assistant, *Tiny Houses*, Rizzoli, 2009.
- Exhibition planning and design consultant for variety of clients, including architects and independent artists.
- Art/design portfolio on-line at www.ruthkefferdesign.com.

SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA

Assistant curator for architecture and design, 2001-07

Interim/acting curator of architecture and design, 2001-02 and 2005-06

Curatorial associate & curatorial assistant, 1997-2001

- Organized more than 25 exhibitions in the architecture and design department.
- Managed a team of registrars, conservators, preparators, and educational staff to plan and execute exhibitions.
- Produced didactic materials and texts including exhibition catalogs.
- Assisted curatorial and registration staff in the acquisition and archiving of the A+D permanent collection
- Supervised interns.
- As acting curator, managed department staff and budget, supervised research on the permanent collection, served as curatorial liaison to the A+D members auxiliary and accessions committee, and trained docents.
- As curatorial assistant, assisted in the research, planning, and production of exhibitions in the departments of painting and sculpture, photography and media art. in addition to architecture and design,

Professional Training

Textiles & Interior Design. University of California at Berkeley Extension, May 2008

- Six-week class on textile identification and application.

HTML I. Bay Area Video Coalition, San Francisco, July 2007

- Two-day class on web site design, production, and publication.

“How to Read a Film.” Pacific Film Archive, University of California at Berkeley, June 2007

- Two-day workshop on teaching media literacy.

Editing. Daily newspapers in Arizona and California, 1984-87

- Three years as proofreader, copy & news editor, and layout editor/typesetter (digital and pre-digital).

Selected Publications & Lectures

“**Alexander Girard: Postwar to Postmodern.**” Lecture, San Francisco Museum of Modern Art, January 2007.

Xefirotarch / design series 4. Co-author, with Joseph Rosa. Exhibition catalog, SFMOMA, 2006.

“**Architectural Photography: Art and Image.**” Lecture, SFMOMA, January 2006.

Altered Practice. Co-curator of exhibition on progressive architecture, American Institute of Architects San Francisco, Fall 2005.

“**Enter the Picture Plane: TV and the Creation of Space.**” Seminar, California College of the Arts, April 2005.

“**The Subject is Architecture.**” Article on architectural photography for *ARCCA*, magazine of the CA chapter of the American Institute of Architects, October 2004.

Glamour: Fashion, Industrial Design, Architecture. Contributor, with Joseph Rosa, et al. Exhibition catalog, Yale University Press and SFMOMA, 2004.

“**Experimental Design.**” Lecture, San Francisco Art Institute, April 2004.

Art + Architecture. Editor and contributor for themed issue of *Loud Paper*, architecture periodical devoted to alternative discourse, April 2004.

“**Not Fully Functional: Design in an Art Museum.**” Lecture, SFMOMA, October 2003.

“**Lair du Temps.**” Article on modern architecture in film, *Surface* magazine, April 2003.

SFMOMA Experimental Design Award 2001. Exhibition catalog, SFMOMA, 2001.

Making Sense of Modern Art. Essays on Amédée Ozenfant, Vasily Kandinsky, Piet Mondrian, and abstract art; for SFMOMA ongoing multimedia education project, 1999-2000.

Education

UNIVERSITY OF ARIZONA, Tucson, AZ

M.A. in art history, 1997

- Terminal degree with concentrations in abstract art, modern architecture, design history, and museum studies.
- Teaching assistant, undergraduate art history survey course.
- Additional graduate study in library science and linguistics.

B.A. in liberal arts, 1984

- Minors in journalism, creative writing, and English literature.

Internships

Education Intern. Museum of Contemporary Art San Diego, La Jolla, CA, 1996

- Created teacher resource guide on multiculturalism, and researched artists in the permanent collection.

Curatorial intern. University of Arizona Museum Of Art, Tucson, AZ, 1995-96

- Scheduled traveling shows, prepared grant applications, and produced didactic materials.